

Angela DeCarlis

185 Bakers Acres Drive, Hawthorne, FL 32640

(352) 514-9889

a.decarlis@ufl.edu // figureondiversity@gmail.com

www.angeladecarlis.com // www.figureondiversity.com // www.instagram.com/figureondiversity

SKILLS

- Designing and organizing educational resources and programming which prioritize diversity, equity, and inclusion
- Developing and teaching workshop & class curricula, independently and alongside collaborators
- Identifying and addressing access needs of communities within studio arts and its education
- Communicating and ensuring the safety and wellbeing of figure models

TEACHING EXPERIENCE

January 2021 - April 2022

Figure Drawing I // University of Florida, Gainesville, FL – Instructor of Record

August 2020 - December 2021

Observational Painting // University of Florida, Gainesville, FL – Instructor of Record

January 2020 - April 2020

Figure Drawing II // University of Florida, Gainesville, FL – Teaching Assistant, Instructor

August 2019 - April 2020

WARPhaus // University of Florida, Gainesville, FL – Teaching Assistant, Team Instructor, Open Studio Supervisor

June 2018 - PRESENT

Figure On Diversity – Founder & Director; Workshop Developer, Instructor

- Develops and leads workshop series designed to promote inclusivity in figure modeling

August 2018 - December 2018

Figure Painting II // Lesley University, Cambridge, MA – Teaching Assistant

- Self-advocated to be granted a teaching assistantship as an undergraduate based on merit

June 2015 - July 2017

Private Figure Drawing Class // Somerville, MA – Organizer and Instructor

- Independently developed and managed class curriculum and instruction in life drawing

EDUCATION

August 2019 - May 2022 (expected)

University of Florida, Gainesville, FL - MFA, Painting & Drawing

August 2017 - December 2018

Lesley University, Cambridge, MA - BA, Studio Arts

August 2011 - May 2014

Pennsylvania Academy of the Fine Arts, Philadelphia, PA - Certificate Degree Candidate

SELECTED GRANTS // AWARDS

University of Florida College of the Arts Research Funding

Received \$10,000 in funding toward the production of *BustED* and *Figure On Diversity* at UF.

Firefly Art Grant Recipient

Recipient of one \$2,000 grant to create VIVARIA, a social practice work which aims to promote intimacy amongst strangers, hosted at Firefly Arts Festival in Bethel, VT.

Elizabeth Greenshields Grantee

Two-time recipient (2012 and 2013) of the Canadian grant which awards grants in the amount of \$15,000 to promising artists.

Caldwell Prize Scholarship

Invitation to compete for and subsequent second prize for the merit scholarship; given a half-ride scholarship to attend the Pennsylvania Academy of the Fine Arts.

PRESENTATIONS // LECTURES

October 21, November 17 & December 14, 2021

More Than Life Drawing // Pennsylvania Academy of the Fine Arts, Philadelphia, PA – Three-part online event series which hybridized life drawing and panel discussions.

April 10-11, 2021

ABLE Assembly // Berklee College of Music, Boston, MA – 20-minute presentation on *Figure On Diversity* research for conference centering accessibility in education.

February 17, 2020

Frank Hatch Free Day // Isabella Stewart Gardner Museum, Boston, MA – *Figure On Diversity* drawing session featured as programming in support of [Boston's Apollo](#).

SELECTED EXHIBITIONS

March 2019

Annual Portrait Exhibition // The Royal Society of Portrait Painters – *Painting accepted. International Juried Exhibition.*

March 2019

Art of Inquiry // Harn Museum of Art, Gainesville, FL – *Painting accepted. Juried Exhibition*

December 2018

Contemporary Portrait // Louise Hopkins Underwood Association for the Arts, Lubbock, TX – *Painting accepted. National Juried Exhibition*