

Angela DeCarlis

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SKILLS

- Designing, organizing, managing and promoting educational resources and programming which prioritize diversity, equity, and inclusion
- Developing and teaching workshop & class curricula, independently and alongside collaborators
- Identifying and addressing access needs of communities (especially in studio art and education)
- Communicating and ensuring the safety and wellbeing of team members

TEACHING EXPERIENCE

January 2021 - April 2022

Figure Drawing I // University of Florida, Gainesville, FL – Instructor of Record

August 2020 - December 2021

Observational Painting // University of Florida, Gainesville, FL – Instructor of Record

January 2020 - April 2020

Figure Drawing II // University of Florida, Gainesville, FL – Teaching Assistant, Instructor

August 2019 - April 2020

WARPhaus // University of Florida, Gainesville, FL – Teaching Assistant, Team Instructor, Open Studio Supervisor

June 2018 - PRESENT

Figure On Diversity – Founder & Director; Workshop Developer, Instructor

- Develops and leads workshop series designed to promote inclusivity in figure modeling

August 2018 - December 2018

Figure Painting II // Lesley University, Cambridge, MA – Teaching Assistant

- Self-advocated to be granted a teaching assistantship as an undergraduate based on merit

June 2015 - July 2017

Private Figure Drawing Class // Somerville, MA – Organizer and Instructor

- Independently developed and managed class curriculum and instruction in life drawing

EDUCATION

August 2019 - May 2022

University of Florida, Gainesville, FL - MFA, Painting & Drawing

August 2017 - December 2018

Lesley University, Cambridge, MA - BA, Studio Arts

August 2011 - May 2014

Pennsylvania Academy of the Fine Arts, Philadelphia, PA - Certificate Degree Candidate

SELECTED GRANTS // AWARDS

University of Florida College of the Arts Research Funding

Received \$10,000 in funding toward the production of *BustED* and *Figure On Diversity* at UF.

Firefly Art Grant Recipient

Recipient of one \$2,000 grant to create VIVARIA, a social practice artwork which aims to promote intimacy amongst strangers, hosted at Firefly Arts Festival in Bethel, VT.

Elizabeth Greenshields Grantee

Two-time recipient (2012 and 2013) of the Canadian grant which awards grants in the amount of \$15,000 to promising artists.

SELECTED PRESENTATIONS // LECTURES

May 25, 2022

Pose-ability // Paul K. Longmore Institute on Disability, San Francisco State University, CA – Online event which hybridized life drawing and discussion with a focus on disability.

October 21, November 17 & December 14, 2021

More Than Life Drawing // Pennsylvania Academy of the Fine Arts, Philadelphia, PA – Three-part online event series which hybridized life drawing and panel discussions.

April 10-11, 2021

ABLE Assembly // Berklee College of Music, Boston, MA – 20-minute presentation on Figure On Diversity research for conference centering accessibility in education.

February 17, 2020

Frank Hatch Free Day // Isabella Stewart Gardner Museum, Boston, MA – Figure On Diversity drawing session featured as programming in support of Boston's Apollo.

SELECTED EXHIBITIONS

June 2022

Painters Painting Painters // Green Family Art Foundation, Dallas, TX – Painting acquired by the collection and exhibited.

March 2019

Annual Portrait Exhibition // The Royal Society of Portrait Painters, London, UK – Painting accepted. International Juried Exhibition.

March 2019

Art of Inquiry // Harn Museum of Art, Gainesville, FL – Painting accepted. Juried Exhibition